

# THE HAIKU CALENDAR COMPETITION 2004

## WINNERS

<b>January</b>	'he comes to bed'	<b>Peggy Willis Lyles (USA)</b>
<b>February</b>	'winter morning'	<b>John Stevenson (USA)</b>
<b>March</b>	'at first light'	<b>Helen Ruggieri (USA)</b>
<b>April</b>	'spring night'	<b>John Bird (Australia)</b>
<b>May</b>	'spring rain'	<b>John Bird (Australia)</b>
<b>June</b>	'migrating turtles'	<b>Marjorie Buettner (USA)</b>
<b>July</b>	'high noon'	<b>Tom Painting (USA)</b>
<b>August</b>	'scorching sun'	<b>D. Claire Gallagher (USA)</b>
<b>September</b>	'late rains'	<b>Heather Kirk (England)</b>
<b>October</b>	'autumn wind'	<b>John Stevenson (USA)</b>
<b>November</b>	'first snow'	<b>Ernest J. Berry (New Zealand)</b>
<b>December</b>	'deepening winter'	<b>Stephen Toft (Wales)</b>

Each of these haiku features prominently in *The Haiku Calendar 2005*.  
The Prize Money of £360/US \$600 is divided equally between the 12 Winners.

## RUNNERS-UP

<b>John Bird (Australia)</b> 'frosty park' 'heaped leaves'	<b>Katherine Gallagher (England)</b> 'late afternoon walk'	<b>Tom Painting (USA)</b> 'false dawn'
<b>Mike W. Blottenberger (USA)</b> 'late autumn'	<b>Barry George (USA)</b> 'October day'	<b>Vanessa Proctor (Australia)</b> 'dry riverbed' 'snowfall'
<b>nola borrell (New Zealand)</b> 'cold wind'	<b>Robert Gilliland (USA)</b> 'cold drizzle' 'jackknifed rig' 'Valentine's Day'	<b>Junko Saeki (Japan)</b> 'a lone roach'
<b>Helen Buckingham (England)</b> 'breakfast shift'	<b>Caroline Gourlay (Wales)</b> 'across snowy fields'	<b>Mary Stevens (USA)</b> 'striped chipmunk'
<b>john tiong chunghoo (Malaysia)</b> 'first sign of summer'	<b>Carolyn Hall (USA)</b> 'a wild turkey'	<b>Alan Summers (England)</b> 'warm day'
<b>David Cobb (England)</b> 'globe thistles' 'the longest night'	<b>William J. Higginson (USA)</b> 'moonlight glitters'	<b>Stephen Toft (Wales)</b> 'migrating geese' 'morning mist' 'summer dusk'
<b>DeVar Dahl (Canada)</b> 'meditation garden'	<b>Karen Hoy (England)</b> 'long dry season'	<b>Linda Jeannette Ward (USA)</b> 'ice moon' 'late for work'
<b>Cherie Hunter Day (USA)</b> 'a salamander' 'a small dogfish' 'palominos' 'poems by Rilke'	<b>John Kinory (England)</b> 'cold snap'	<b>Bill Waters (USA)</b> 'Indian summer'
<b>D. Claire Gallagher (USA)</b> 'alpine air' 'dried flakes of sumi ink'	<b>Allen McGill (Mexico)</b> 'distant thunder'	<b>Alison Williams (England)</b> 'a chained bike'
	<b>Roland Packer (Canada)</b> 'new year's day'	

All runners-up are published in *The Haiku Calendar 2005*.



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## ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 6th annual contest, and to those who helped to publicize what is now an internationally established annual haiku 'event'.

This year a record 806 entries were received from 173 entrants residing in 18 countries across 5 continents: USA (86 entrants), England (45), Canada (11), Australia (7), New Zealand (5), Wales (4), Japan (3), Ireland (2), Austria (1), Belgium (1), Brazil (1), Greece (1), India (1), Malaysia (1), Mexico (1), N. Ireland (1), Norway (1), and Scotland (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion – its quality as a haiku. The shortlisted haiku were then judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 34 authors, the resulting 2005 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonal references in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

winter morning  
the long commute  
from a dream

John Stevenson

high noon  
the boys refill  
their water pistols

Tom Painting

at first light  
a little bit of gold  
in the finches

Helen Ruggieri

deepening winter  
he listens  
to her womb

Stephen Toft

Many thanks again to all entrants for making both this contest and the calendar a worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and hope that their haiku will be widely appreciated throughout the coming year.

*John Barlow*

*The Haiku Calendar 2005* is available now from Snapshot Press, priced £6.50 (UK); £7.50/US \$13 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below. All orders received by the end of November will be dispatched in time for Christmas.

The Haiku Calendar Competition 2005 is now open. Full entry details are available on the Snapshot Press website: [www.snapshotpress.co.uk](http://www.snapshotpress.co.uk)



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