

THE HAIKU CALENDAR COMPETITION 2005

WINNERS

January	'winter wren song'	Dave Russo (USA)
February	'snowed in'	Roberta Beary (USA)
March	'spring rain'	Andria Plowman (England)
April	'letting go'	Chad Lee Robinson (USA)
May	'wild azaleas'	Peggy Willis Lyles (USA)
June	'wild berries'	Carolyn Hall (USA)
July	'our first taste'	Roland Packer (Canada)
August	'late summer wind'	Jack Barry (USA)
September	'indigo sky'	Doreen King (England)
October	'three turns'	Peggy Willis Lyles (USA)
November	'deep autumn'	Ellen Compton (USA)
December	'World AIDS Day'	Brian Tasker (England)

Each of these haiku features prominently in *The Haiku Calendar 2006*.
The Prize Money of £360/US \$600 is divided equally between the 12 Winners.

RUNNERS-UP

Jack Barry (USA) 'planting gladiolus'	D. Claire Gallagher (USA) 'A-bomb day' 'sunflowers'	Allen McGill (Mexico) 'storm clouds'
Roberta Beary (USA) 'thunder'	Carolyn Hall (USA) 'leaf-strewn creek' 'starless night'	Clive Oseman (England) 'first snow'
Ernest J. Berry (New Zealand) 'warm day'	Yvonne Hardenbrook (USA) 'carousel' 'still pond'	Tom Painting (USA) 'deep winter' 'dry heat'
John Bird (Australia) 'morning dew' 'thin mist'	Peggy Heinrich (USA) 'All Saints' Day'	Bennett Rader (USA) 'one leaf'
Helen Buckingham (England) 'Lent lunch' 'steam-filled market'	Mary Hind (Australia) 'the scent of daphne'	Chad Lee Robinson (USA) 'day's end' 'lingering heat' 'the sound of bath water'
Margaret Chula (USA) 'milkweed seeds'	Jim Kacian (USA) 'midsummer'	Bruce Ross (USA) 'Valentine's Day'
David Cobb (England) 'a fox barks'	John Kinory (England) 'mist on the lake'	John Stevenson (USA) 'almost spring'
Kathy Lippard Cobb (USA) 'chain letter'	Marcus Larsson (Sweden) 'spring morning'	Alan Summers (England) 'heavy downpour'
Ellen Compton (USA) 'winter storm watch'	Peggy Willis Lyles (USA) 'a right whale' 'dusk settles'	Alison Williams (England) 'early dusk'
susan delphine delaney (USA) 'wheeling'	Giselle Maya (France) 'evening bell'	Billie Wilson (USA) 'overdue rain' 'strawberry wine'

All runners-up are published in *The Haiku Calendar 2006*.



www.snapshotpress.co.uk

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ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 7th annual contest, and to those who helped to publicize what is now an internationally established annual haiku 'event'.

This year 689 entries were received from 171 entrants residing in 18 countries across 4 continents: USA (73 entrants), England (43), Canada (15), Australia (9), New Zealand (5), India (4), Wales (4), Austria (3), Ireland (3), Japan (3), Sweden (2), Belgium (1), Croatia (1), France (1), Malaysia (1), Mexico (1), Norway (1), and Scotland (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion – its quality as a haiku. The shortlisted haiku were then judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 35 authors, the resulting 2006 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonal references in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

snowed in
the dog clicks
from room to room

Roberta Beary

late summer wind
covering one bare foot
with the other

Jack Barry

wild berries—
one training wheel
lifts round the curve

Carolyn Hall

deep autumn
starlings swirl
through leaf fall

Ellen Compton

Many thanks again to all entrants for making both this contest and the calendar a worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

The Haiku Calendar 2006 is available now from Snapshot Press, priced £6.50 (UK); £7.50/US \$13 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below. All orders received by the end of November will be dispatched in time for Christmas.

The Haiku Calendar Competition 2006 is now open. Full entry details are available on the Snapshot Press website: www.snapshotpress.co.uk

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