

THE HAIKU CALENDAR COMPETITION 2011

WINNERS

January	'on a bare twig'	Lorin Ford (Australia)
February	'winter thaw'	Alan S. Bridges (USA)
March	'how to dress her'	Carolyn Hall (USA)
April	'opening day'	Glenn G. Coats (USA)
May	'lanes heavy'	David Serjeant (England)
June	'cloudwatching'	Vanessa Proctor (Australia)
July	'campfire sparks'	Billie Wilson (USA)
August	'heat wave'	Ferris Gilli (USA)
September	'afternoon chill'	Fred Schofield (England)
October	'without you'	Marian Olson (USA)
November	'chilly night'	John Stevenson (USA)
December	'snowing'	Alan Summers (England)

Each of these haiku features prominently in *The Haiku Calendar 2012*.
The Prize Money of £360/US \$600 is divided equally between the 12 Winners.

RUNNERS-UP

Melissa Allen (USA) 'first snow'	Carolyn Hall (USA) 'I let him'	John Soules (Canada) 'a bare bulb'
Francine Banwarth (USA) 'snowflakes'	Bill Kenney (USA) 'February wind'	Melissa Spurr (USA) 'a jarful of coins' 'longest day'
Roberta Beary (USA) 'polyphonic rain'	Patricia J. Machmiller (USA) 'country airport'	Johnye Strickland (USA) 'deepening dusk'
Alan S. Bridges (USA) 'lichen'	Clare McCotter (N. Ireland) 'warm café night'	Alan Summers (England) 'virgin snow'
Kenneth Elba Carrier (USA) 'receding thunder'	Jo McInerney (Australia) 'old scars'	Wally Swist (USA) 'a cricket's rasp' 'snow tunnel'
Simon Chard (Scotland) 'the leaf blower'	Renée Owen (USA) 'November dusk'	Hilary Tann (USA) 'cottonwood fluff'
Susan Constable (Canada) 'again you forget'	Roland Packer (Canada) 'spare change'	Richard Tindall (England) 'first cast'
Al Fogel (USA) 'Bobblehead Day'	Tom Painting (USA) 'fiddleheads' 'rolling green' 'spring'	Charles Trumbull (USA) 'hurricane warning' 'October dusk'
Linda Galloway (USA) 'a mallard wing' 'currents'	Matthew Paul (England) 'a warm wind heaps leaves'	Ian Turner (England) 'so slowly'
Ferris Gilli (USA) 'creek rhythms' 'honeysuckle wind' 'now I understand'	Beth Powell (Canada) 'sand dollars'	Marilyn Appl Walker (USA) 'rain all day'
Irene Golas (Canada) 'cumulus clouds'	David Serjeant (England) 'wheeling'	All runners-up are published in <i>The Haiku Calendar 2012</i> .



Note to authors: Please use the following acknowledgements when publishing these haiku in collections or anthologies.
Award Credit: Winner/Runner-up, The Haiku Calendar Competition 2011.
Publication Credit: *The Haiku Calendar 2012* (Snapshot Press, 2011).

www.snapshotpress.co.uk

THE HAIKU CALENDAR COMPETITION 2011

ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 13th annual contest, and to those who helped to publicize what is an internationally established annual haiku 'event'.

This year a record 1135 entries were received from 158 entrants residing in 12 countries across 4 continents: USA (76 entrants), England (47), Canada (10), New Zealand (7), Australia (5), Scotland (4), Wales (4), France (1), Ireland (1), N. Ireland (1), Switzerland (1) and Trinidad & Tobago (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 39 authors, the resulting 2012 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonal references in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

winter thaw
the river on top
of the river

Alan S. Bridges (USA)

opening day
the print of baseball stitches
on his cheek

Glenn A. Coats (USA)

cloudwatching . . .
my son's small hand
curled in mine

Vanessa Proctor (Australia)

without you
sabi is the sound
of autumn rain

Marian Olson (USA)

Many thanks again to all entrants for making both this contest and the calendar a worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

The Haiku Calendar 2012 will be published in August 2011 and is available from Snapshot Press, priced £7.00 (UK); £9.00/US \$17 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2012 is now open. The entry deadline is January 31, 2012. Full entry details are available on the Snapshot Press website: www.snapshotpress.co.uk

I would like _____ copies of *The Haiku Calendar 2012*
at £7.00 (UK residents); £9.00/US \$17/11 Euros (Overseas).

Name:

Address:

Email:

I enclose a cheque for _____ (Sterling) made payable to 'Snapshot Press'.

I enclose a postal order for _____ (Sterling) made payable to 'Snapshot Press'.

I enclose a check for _____ (US \$) made payable to 'Snapshot Press'.

I enclose _____ in US banknotes.

I enclose _____ in Euro banknotes.

Please send to: **Snapshot Press, Orchard House, High Lane, Ormskirk, L40 7SL, UK.**



www.snapshotpress.co.uk

haiku, tanka and other short poetry