

# THE HAIKU CALENDAR COMPETITION 2012

## WINNERS

<b>January</b>	'winter dusk'	<b>John Stevenson (USA)</b>
<b>February</b>	'brilliant morning'	<b>Wally Swist (USA)</b>
<b>March</b>	'a flutter'	<b>Michele Root-Bernstein (USA)</b>
<b>April</b>	'banging about'	<b>Sandra Simpson (New Zealand)</b>
<b>May</b>	'thrush song'	<b>Christopher Patchel (USA)</b>
<b>June</b>	'summer sky'	<b>John Stevenson (USA)</b>
<b>July</b>	'summer stars'	<b>Tom Painting (USA)</b>
<b>August</b>	'insane heat'	<b>John Hawk (USA)</b>
<b>September</b>	'the brook flowing'	<b>Bill Kenney (USA)</b>
<b>October</b>	'just a tinge'	<b>Margaret Chula (USA)</b>
<b>November</b>	'migrating geese'	<b>Chad Lee Robinson (USA)</b>
<b>December</b>	'winter solstice'	<b>Matthew Paul (England)</b>

Each of these haiku features prominently in *The Haiku Calendar 2013*.  
The Prize Money of £360/US \$600 is divided equally between the 12 Winners.

## RUNNERS-UP

<b>Jack Barry (USA)</b> 'milkweed pods'	<b>David Jacobs (England)</b> 'coming ashore' 'new year's day'	<b>Katherine Raine (New Zealand)</b> 'approaching summer'
<b>Roberta Beary (USA)</b> 'november rain'	<b>Chen-ou Liu (Canada)</b> 'autumn dusk'	<b>Kala Ramesh (India)</b> 'the pause'
<b>Alan S. Bridges (USA)</b> 'a rainbow ends' 'old pick-up'	<b>CaroleAnn Lovin (USA)</b> 'winter's end'	<b>Chad Lee Robinson (USA)</b> 'the Big Dipper'
<b>Simon Chard (Scotland)</b> 'common gulls' 'her terrier'	<b>Clare McCotter (N. Ireland)</b> 'the timbre'	<b>Cynthia Rowe (Australia)</b> 'autumn equinox'
<b>Margaret Chula (USA)</b> 'from somewhere'	<b>Polona Oblak (Slovenia)</b> 'everything'	<b>Dave Russo (USA)</b> 'olive blossoms'
<b>Tom Cunliffe (England)</b> 'deep snow'	<b>Yoko Ogino (Japan)</b> 'making hydrangea'	<b>John Stevenson (USA)</b> 'Ash Wednesday'
<b>Michael Drouilhet (USA)</b> 'the bull thistle seed'	<b>Marian Olson (USA)</b> 'all day circling' 'river's song' 'summer thermal'	<b>Hilary Tann (USA)</b> 'skylight raindrop'
<b>Seren Fargo (USA)</b> 'the puff of her cheeks'	<b>Renée Owen (USA)</b> 'what I will miss'	<b>Charles Trumbull (USA)</b> 'high desert spring'
<b>Alice Frampton (USA)</b> 'a new light'	<b>Tom Painting (USA)</b> 'dusk'	<b>Ian Turner (England)</b> 'ancient coppice'
<b>Ferris Gilli (USA)</b> 'wind picking up'	<b>Christopher Patchel (USA)</b> 'slant light'	<b>Billie Wilson (USA)</b> 'drydocked sailboats'
<b>Marshall Hryciuk (Canada)</b> 'shards of sky'	<b>Stella Pierides (Germany)</b> 'winter wind'	<b>Sara Winteridge (England)</b> 'darkening sky' 'gorse blossoms'
		<b>Ruth Yarrow (USA)</b> 'planting peas'

All runners-up are published in *The Haiku Calendar 2013*.

**Note to authors:** Please use the following acknowledgements when publishing these haiku in collections or anthologies.  
**Award Credit:** Winner/Runner-up, The Haiku Calendar Competition 2012.  
**Publication Credit:** *The Haiku Calendar 2013* (Snapshot Press, 2012).



[www.snapshotpress.co.uk](http://www.snapshotpress.co.uk)

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## ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 14th annual contest, and to those who helped to publicize what is an internationally established annual haiku 'event'.

This year 946 entries were received from 126 entrants residing in 14 countries across 4 continents: USA (66 entrants), England (31), Canada (9), Australia (5), New Zealand (5), Scotland (2), Denmark (1), Germany (1), India (1), Ireland (1), Italy(1), Japan (1), N. Ireland (1) and Slovenia (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 40 authors, the resulting 2013 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonal references in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

winter dusk  
a figure skater  
tightens her eights

John Stevenson (USA)

a flutter  
in the doe's flank  
crocus in snow

Michele Root-Bernstein (USA)

thrush song  
the play of light  
on my eyelids

Christopher Patchel (USA)

migrating geese—  
the things we thought we needed  
darken the garage

Chad Lee Robinson (USA)

Many thanks again to all entrants for making both this contest and the calendar a worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

*The Haiku Calendar 2013* is available from Snapshot Press, priced £7.50 (UK); 12 Euros (Europe); £10.50/US \$19 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2013 is now open. The entry deadline is January 31, 2013. Full entry details are available on the Snapshot Press website: [www.snapshotpress.co.uk](http://www.snapshotpress.co.uk)

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