

# THE HAIKU CALENDAR COMPETITION 2015

## WINNERS

<b>January</b>	'ice floes'	<b>Allan Burns (USA)</b>
<b>February</b>	'the baby's tooth'	<b>Ferris Gilli (USA)</b>
<b>March</b>	'snowmelt'	<b>Tom Painting (USA)</b>
<b>April</b>	'a lullaby'	<b>Marilyn Appl Walker (USA)</b>
<b>May</b>	'heat waves'	<b>Chuck Brickley (USA)</b>
<b>June</b>	'a password'	<b>Carolyn Hall (USA)</b>
<b>July</b>	'shelling peas'	<b>Beth Powell (Canada)</b>
<b>August</b>	'darkness settles'	<b>Simon Chard (Scotland)</b>
<b>September</b>	'first leaves fall'	<b>Paul Russell Miller (England)</b>
<b>October</b>	'autumn traveler'	<b>John Stevenson (USA)</b>
<b>November</b>	'Darkening marsh'	<b>Ian Storr (England)</b>
<b>December</b>	'slow harmonica'	<b>Chuck Brickley (USA)</b>

Each of these haiku features prominently in *The Haiku Calendar 2016*.  
The Prize Money of £360/US \$600 is divided equally between the 12 Winners.

## RUNNERS-UP

<b>Fay Aoyagi (USA)</b> 'eating a dream'	<b>Robert Gilliland (USA)</b> 'clay wobbles' 'evening glow'	<b>Renée Owen (USA)</b> 'indian paintbrush'
<b>Edward Beach (England)</b> 'autumn'	<b>Carolyn Hall (USA)</b> 'prize pumpkin' 'winter solstice'	<b>Roland Packer (Canada)</b> 'tool shed'
<b>Brad Bennett (USA)</b> 'sifting flour'	<b>Mary Hind (Australia)</b> 'early frost'	<b>Melissa Watkins Starr (USA)</b> 'deep in the earth'
<b>Allan Burns (USA)</b> 'after the owl' 'spring torrent'	<b>David Jacobs (England)</b> 'all that remains'	<b>Ian Storr (England)</b> 'Cleft of the brook'
<b>Sheila Butterworth (England)</b> 'planting potatoes'	<b>Julie Bloss Kelsey (USA)</b> 'first day of school'	<b>Alan Summers (England)</b> 'hard frost'
<b>Simon Chard (Scotland)</b> 'the icy shortcut'	<b>Judy Kendall (England)</b> 'evening wind'	<b>Lesley Anne Swanson (USA)</b> 'that girl with the pink hair'
<b>Temple Cone (USA)</b> 'flies wait it out'	<b>Claire Knight (England)</b> 'winter chill'	<b>Wally Swist (USA)</b> 'cooling shade'
<b>Pamela Cooper (Canada)</b> 'ice pellets'	<b>Gérard Krebs (Finland)</b> 'winter wood'	<b>Dietmar Tauchner (Austria)</b> 'if I could live'
<b>Tracy Davidson (England)</b> 'making sandcastles'	<b>Shrikaanth Krishnamurthy (England)</b> 'the roughness'	<b>Richard Tindall (England)</b> 'left on a stump'
<b>Cherie Hunter Day (USA)</b> 'along the drip line'	<b>Jane McBeth (Scotland)</b> 'the hottest day'	<b>Pareesh Tiwari (India)</b> 'deep shadows'
<b>anton floyd (Ireland)</b> 'the wind'	<b>Matt Morden (Wales)</b> 'endless rain' 'snow showers'	<b>Rhys Owain Williams (Wales)</b> 'abandoned churchyard'
<b>Garry Gay (USA)</b> 'end of the world'		<b>Billie Wilson (USA)</b> 'spring equinox'
<b>Mark Gilbert (England)</b> 'rain and acorns'		

All runners-up are published in *The Haiku Calendar 2016*.

**Note to authors:** Please use the following acknowledgements when publishing these haiku in collections or anthologies.  
**Award Credit:** Winner/Runner-up, The Haiku Calendar Competition 2015.  
**Publication Credit:** *The Haiku Calendar 2016* (Snapshot Press, 2015).



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## ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 17th annual contest, and to those who helped to publicize what is an internationally established annual haiku 'event'.

This year 1,110 entries were received from 139 entrants residing in 19 countries across 5 continents: USA (65 entrants), England (34), Canada (7), Wales (6), Australia (5), Ireland (4), New Zealand (4), Scotland (3), Austria (1), Finland (1), Germany (1), Hungary (1), India (1), Japan (1), Lithuania (1), N. Ireland (1), Slovenia (1), Sweden (1) and Switzerland (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 43 authors, the resulting 2016 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonal references in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

the baby's tooth  
clicks on a spoon  
first crocus

Ferris Gilli (USA)

a lullaby  
in grandpa's first language  
apricot blossoms

Marilyn Appl Walker (USA)

snowmelt  
the cascading notes  
of a canyon wren

Tom Painting (USA)

autumn traveler  
no one who saw me today  
will see me again

John Stevenson (USA)

Many thanks again to all entrants for making both this contest and the calendar a worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

*The Haiku Calendar 2016* is available from Snapshot Press, priced £7.99 (UK); 14 Euros (Europe); £12.00/US \$20 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2016 is now open. The entry deadline is January 31, 2016. Full entry details are available on the Snapshot Press website: [www.snapshotpress.co.uk](http://www.snapshotpress.co.uk)

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