# THE HAIKU CALENDAR COMPETITION 2015

## WINNERS

Allan Burns (USA) 'ice floes' **January** 'the baby's tooth' Ferris Gilli (USA) **February** Tom Painting (USA) March 'snowmelt' 'a lullaby' Marilyn Appl Walker (USA) April May 'heat waves' **Chuck Brickley (USA)** 'a password' Carolyn Hall (USA) June July 'shelling peas' **Beth Powell (Canada) August** 'darkness settles' Simon Chard (Scotland) 'first leaves fall' Paul Russell Miller (England) September October 'autumn traveler' John Stevenson (USA) **November** 'Darkening marsh' Ian Storr (England) **Chuck Brickley (USA)** December 'slow harmonica'

Each of these haiku features prominently in *The Haiku Calendar 2016*. The Prize Money of £360/US \$600 is divided equally between the 12 Winners.

## **RUNNERS-UP**

## Fay Aoyagi (USA)

'eating a dream'

#### **Edward Beach (England)**

'autumn'

#### **Brad Bennett (USA)**

'sifting flour'

#### Allan Burns (USA)

`after the owl' `spring torrent'

#### Sheila Butterworth (England)

'planting potatoes'

#### Simon Chard (Scotland)

'the icy shortcut'

#### **Temple Cone (USA)**

'flies wait it out'

#### Pamela Cooper (Canada)

'ice pellets'

## **Tracy Davidson (England)**

'making sandcastles'

## Cherie Hunter Day (USA)

'along the drip line'

## anton floyd (Ireland)

'the wind'

#### Garry Gay (USA)

'end of the world'

#### Mark Gilbert (England)

'rain and acorns'

## Robert Gilliland (USA)

'clay wobbles'
'evening glow'

## Carolyn Hall (USA)

'prize pumpkin'
'winter solstice'

## Mary Hind (Australia)

'early frost'

## David Jacobs (England)

'all that remains'

## Julie Bloss Kelsey (USA)

'first day of school'

#### Judy Kendall (England)

'evening wind'

## Claire Knight (England)

'winter chill'

#### **Gérard Krebs (Finland)**

'winter wood'

## Shrikaanth Krishnamurthy

(England)

#### 'the roughness'

#### Jane McBeth (Scotland)

'the hottest day'

### Matt Morden (Wales)

'endless rain'
'snow showers'

## Renée Owen (USA)

'indian paintbrush'

#### **Roland Packer (Canada)**

'tool shed'

## Melissa Watkins Starr (USA)

'deep in the earth'

## Ian Storr (England)

'Cleft of the brook'

#### Alan Summers (England)

'hard frost'

### Lesley Anne Swanson (USA)

'that girl with the pink hair'

#### Wally Swist (USA)

'cooling shade'

#### **Dietmar Tauchner (Austria)**

'if I could live'

#### Richard Tindall (England)

'left on a stump'

#### Paresh Tiwari (India)

'deep shadows'

#### **Rhys Owain Williams (Wales)**

'abandoned churchyard'

#### Billie Wilson (USA)

'spring equinox'

All runners-up are published in The Haiku Calendar 2016.



**Note to authors:** Please use the following acknowledgements when publishing these haiku in collections or anthologies.

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www.snapshotpress.co.uk

# THE HAIKU CALENDAR COMPETITION 2015

## **ADJUDICATOR'S REPORT**

Many thanks to everyone who entered this 17th annual contest, and to those who helped to publicize what is an internationally established annual haiku 'event'.

This year 1,110 entries were received from 139 entrants residing in 19 countries across 5 continents: USA (65 entrants), England (34), Canada (7), Wales (6), Australia (5), Ireland (4), New Zealand (4), Scotland (3), Austria (1), Finland (1), Germany (1), Hungary (1), India (1), Japan (1), Lithuania (1), N. Ireland (1), Sweden (1) and Switzerland (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 43 authors, the resulting 2016 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonal references in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

the baby's tooth clicks on a spoon first crocus

Ferris Gilli (USA)

a lullaby in grandpa's first language apricot blossoms

Marilyn Appl Walker (USA)

snowmelt the cascading notes of a canyon wren

Tom Painting (USA)

autumn traveler no one who saw me today will see me again

John Stevenson (USA)

Many thanks again to all entrants for making both this contest and the calendar a worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

The Haiku Calendar 2016 is available from Snapshot Press, priced £7.99 (UK); 14 Euros (Europe); £12.00/US \$20 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2016 is now open. The entry deadline is January 31, 2016. Full entry details are available on the Snapshot Press website: www.snapshotpress.co.uk

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