

THE HAIKU CALENDAR COMPETITION 2016

WINNERS

January	`dawn'	Carole MacRury (USA)
February	`telling it like it is'	Marilyn Appl Walker (USA)
March	`morning mizzle'	Sheila Butterworth (England)
April	`the yips of fox kits'	Marie Louise Munro (USA)
May	`meadowlark'	Chad Lee Robinson (USA)
June	`brightening stars'	Marilyn Appl Walker (USA)
July	`no stars tonight'	Engin Gülez (Turkey)
August	`blue skimmer'	Robert Gilliland (USA)
September	`cricketsong'	Rick Tarquinio (USA)
October	`day of the dead'	Anna Maris (Sweden)
November	`as evening deepens'	Paul Russell Miller (England)
December	`winter shadows'	Glenn G. Coats (USA)

Each of these haiku features prominently in *The Haiku Calendar 2017*.
The Prize Money of £360/US \$600 is divided equally between the 12 Winners.

RUNNERS-UP

Fay Aoyagi (USA) 'hydrangeas'	Robert Gilliland (USA) 'evening swallows' 'young leaves'	John Stevenson (USA) 'fresh snow'
Chuck Brickley (USA) 'raking leaves'	Carolyn Hall (USA) 'a wish list'	Ian Storr (England) 'Wild rhubarb in rain'
Sheila Butterworth (England) 'the white tip'	Kashinath Karmakar (India) 'spring fever'	Alan Summers (England) 'leafdrop'
Simon Chard (Scotland) 'with it the light'	Jane McBeth (Scotland) 'after the spate' 'quiet company'	Lesley Anne Swanson (USA) 'first day of May'
Glenn G. Coats (USA) 'berry picking'	Mark Miller (Australia) 'winter's night'	Wally Swist (USA) 'between thunderstorms'
Pamela Cooper (Canada) 'autumn colours'	Roland Packer (Canada) 'a jar of pennies'	Rick Tarquinio (USA) 'May rain'
Frank Dietrich (Germany) 'misty river'	Tom Painting (USA) 'herringbone clouds'	Ian Turner (France) 'moon of honey' 'shining tor'
Jan Dobb (Australia) 'grey day'	Matthew Paul (England) 'robin song' 'wind-chilled green'	Marilyn Appl Walker (USA) 'cloud cover' 'cold prairie winds'
Marilyn Fleming (USA) 'aspen leaves'	Chris Poundwhite (England) 'deep frost'	Julie Warther (USA) 'a slow drift' 'first star'
Sylvia Forges-Ryan (USA) 'Evening chill'	Sharon Pretti (USA) 'further into' 'spring equinox'	Billie Wilson (USA) 'depression lifting'
Mark Gilbert (England) 'night closing in'	Chad Lee Robinson (USA) 'a farmer sets'	
Ferris Gilli (USA) 'deep winter'		

All runners-up are published in *The Haiku Calendar 2017*.

Note to authors: Please use the following acknowledgements when publishing these haiku in collections or anthologies.
Award Credit: Winner/Runner-up, The Haiku Calendar Competition 2016.
Publication Credit: *The Haiku Calendar 2017* (Snapshot Press, 2016).



www.snapshotpress.co.uk

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ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 18th annual contest, and to those who helped to publicize what is an internationally established annual haiku 'event'.

This year 1,115 entries were received from 138 entrants residing in 19 countries across 4 continents: USA (68 entrants), England (29), Australia (8), Canada (7), Scotland (5), Wales (4), France (2), Germany (2), India (2), Ireland (2), Bangladesh (1), Finland (1), Hungary (1), New Zealand (1), Slovakia (1), Slovenia (1), Sweden (1), Switzerland (1) and Turkey (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 38 authors, the resulting 2017 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonal references in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

dawn—

I watch the New Year
spill down the mountain

Carole MacRury (USA)

the yips of fox kits reddening dusk

Marie Louise Munro (USA)

meadowlark—

all you'll ever need to know
about sunrise

Chad Lee Robinson (USA)

cricketsong

the porch swing slips
out of time

Rick Tarquinio (USA)

Many thanks again to all entrants for making both this contest and the calendar a worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

The Haiku Calendar 2017 is published by Snapshot Press, priced £7.99 (UK); 14 Euros (Europe); £12.00/US \$20 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2017 is now open. The entry deadline is January 31, 2017. Full entry details are available on the Snapshot Press website: www.snapshotpress.co.uk

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