

# THE HAIKU CALENDAR COMPETITION 2017

## WINNERS

<b>January</b>	'the eons I wasn't here'	<b>Billie Wilson (USA)</b>
<b>February</b>	'Limestone valley'	<b>Ian Storr (England)</b>
<b>March</b>	'first spring gusts'	<b>Marilyn Appl Walker (USA)</b>
<b>April</b>	'a list of birds'	<b>Sharon Pretti (USA)</b>
<b>May</b>	'starflowers'	<b>Debbie Strange (Canada)</b>
<b>June</b>	'yellow starthistle'	<b>Chuck Brickley (USA)</b>
<b>July</b>	'showering sparks'	<b>Simon Chard (Scotland)</b>
<b>August</b>	'campfire'	<b>Tom Painting (USA)</b>
<b>September</b>	'showing my daughter'	<b>Vanessa Proctor (Australia)</b>
<b>October</b>	'the kiosk girl'	<b>David Jacobs (England)</b>
<b>November</b>	'another scuttleful'	<b>Jane McBeth (Scotland)</b>
<b>December</b>	'lonelier'	<b>Sharon Pretti (USA)</b>

Each of these haiku features prominently in *The Haiku Calendar 2018*.  
The Prize Money of £360/US \$600 is divided equally between the 12 Winners.

## RUNNERS-UP

<b>Chuck Brickley (USA)</b> 'spring drizzle'	<b>Antoinette Libro (USA)</b> 'stained glass'	<b>Beth Powell (Canada)</b> 'driftwood fire'
<b>Sheila Butterworth (England)</b> 'setting out'	<b>Patricia J. Machmiller (USA)</b> 'popcorn clouds'	<b>Sharon Pretti (USA)</b> 'New Year's Day'
<b>Simon Chard (Scotland)</b> 'evening blue' 'wild garlic'	<b>Carole MacRury (USA)</b> 'early March' 'starlit night'	<b>Elaine Riddell (New Zealand)</b> 'end of summer'
<b>Vera Constantineau (Canada)</b> 'full moon'	<b>Jane McBeth (Scotland)</b> 'spring light'	<b>Dave Russo (USA)</b> 'old beagle'
<b>Gillian Dawson (Scotland)</b> 'skinkling frost'	<b>Marietta Jane McGregor (Australia)</b> 'carnival's end'	<b>Mary Stevens (USA)</b> 'first warm day'
<b>Kristen Deming (USA)</b> 'as if his hand'	<b>Beverly Acuff Momoi (USA)</b> 'an inkling'	<b>John Stevenson (USA)</b> 'her soup making'
<b>Jan Dobb (Australia)</b> 'pregnant'	<b>Marie Louise Munro (USA)</b> 'the slow drips'	<b>Ian Storr (England)</b> 'Night of stars' 'Twisting off the sprouts'
<b>Katherine Gallagher (England)</b> 'clearing sky'	<b>Polona Oblak (Slovenia)</b> 'the oven glove's'	<b>Lesley Anne Swanson (USA)</b> 'misty drizzle'
<b>Carolyn Hall (USA)</b> 'her eighth decade'	<b>Matthew Paul (England)</b> 'house martins jink' 'morning heat' 'where the city'	<b>Wally Swist (USA)</b> 'the sound of its leaves'
<b>David Jacobs (England)</b> 'autumn sunrise'	<b>Jacqueline Pearce (Canada)</b> 'memories' 'waning moon'	<b>Julie Warther (USA)</b> 'Perseids'
<b>Jill Lange (USA)</b> 'falling behind'		<b>Sheila Windsor (England)</b> 'the red cap'
<b>Jessica Malone Latham (USA)</b> 'tadpoles' 'valentine's day'		

All runners-up are published in *The Haiku Calendar 2018*.

**Note to authors:** Please use the following acknowledgements when publishing these haiku in collections or anthologies.  
**Award Credit:** Winner/Runner-up, The Haiku Calendar Competition 2017.  
**Publication Credit:** *The Haiku Calendar 2018* (Snapshot Press, 2017).



[www.snapshotpress.co.uk](http://www.snapshotpress.co.uk)

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## ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 19th annual contest, and to those who helped to publicize what is an internationally established annual haiku 'event'.

This year 1,049 entries were received from 137 entrants residing in 18 countries across 5 continents: USA (65 entrants), England (27), Canada (13), Australia (8), Scotland (5), New Zealand (3), Sweden (3), Ireland (2), Wales (2), Bulgaria (1), France (1), Germany (1), India (1), Italy (1), Kenya (1), Finland (1), Hungary (1), and Slovenia (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 38 authors, the resulting 2018 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonal references in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

the eons I wasn't here  
the eons I won't be—  
winter stars

Billie Wilson (USA)

a list of birds  
that mate for life  
evening rain

Sharon Pretti (USA)

campfire  
the storyteller's shadow  
reaches the woods

Tom Painting (USA)

the kiosk girl  
gone with the kiosk  
first autumn leaves

David Jacobs (England)

Many thanks again to all entrants for making both this contest and the calendar a worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

*The Haiku Calendar 2018* is published by Snapshot Press, priced £7.99 (UK); 14 Euros (Europe); £12.00/US \$20 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2018 is now open. The entry deadline is January 31, 2018. Full entry details are available on the Snapshot Press website: [www.snapshotpress.co.uk](http://www.snapshotpress.co.uk)

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