

# THE HAIKU CALENDAR COMPETITION 2018

## WINNERS

<b>January</b>	'first dream'	<b>Marilyn Appl Walker (USA)</b>
<b>February</b>	'the stray dog's ears'	<b>Billie Wilson (USA)</b>
<b>March</b>	'greening willows'	<b>Polona Oblak (Slovenia)</b>
<b>April</b>	'fiddleheads'	<b>Shrikaanth Krishnamurthy (England)</b>
<b>May</b>	'spring afternoon'	<b>Jane Williams (Australia)</b>
<b>June</b>	'a sea of sea radish'	<b>Simon Chard (Scotland)</b>
<b>July</b>	'summer clouds'	<b>Vanessa Proctor (Australia)</b>
<b>August</b>	'meteor night'	<b>Richard Tindall (England)</b>
<b>September</b>	'a hornets' nest flakes'	<b>Rebecca Lilly (USA)</b>
<b>October</b>	'that distant ridge'	<b>Lyn Reeves (Australia)</b>
<b>November</b>	'fog'	<b>Carole MacRury (USA)</b>
<b>December</b>	'winter moon'	<b>Chuck Brickley (USA)</b>

Each of these haiku features prominently in *The Haiku Calendar 2019*.  
The Prize Money of £360/US \$600 is divided equally between the 12 Winners.

## RUNNERS-UP

<b>Roberta Beary (Ireland)</b> 'water lilies'	<b>Claire Knight (England)</b> 'sleepless night'	<b>Marianne Paul (Canada)</b> 'cold snap'
<b>Chuck Brickley (USA)</b> 'crabapple in bloom'	<b>Jessica Malone Latham (USA)</b> 'how openly'	<b>Beth Powell (Canada)</b> 'dog day'
<b>Alan S. Bridges (USA)</b> 'setting sun'	<b>Cyndi Lloyd (USA)</b> 'a licked drip'	<b>Edward J. Rielly (USA)</b> 'after the farm sale'
<b>Helen Buckingham (England)</b> 'autumn equinox' 'the smell of cut grass'	<b>Gregory Longenecker (USA)</b> 'summer twilight' 'we discuss'	<b>Chad Lee Robinson (USA)</b> 'rustle of corn leaves' 'straightness of the bean rows'
<b>Sheila Butterworth (England)</b> 'fresh snow'	<b>Jane McBeth (Scotland)</b> 'ever heedless' 'school bell' 'the old man's hands'	<b>John Stevenson (USA)</b> 'canned peaches'
<b>Simon Chard (Scotland)</b> 'cottongrass breeze'	<b>Donald McLeod (USA)</b> 'gray city day'	<b>Ian Storr (England)</b> 'January gales'
<b>Gowtham Ganni (India)</b> 'long rain'	<b>Beverly Acuff Momoi (USA)</b> 'that raspy voice'	<b>Barbara Strang (New Zealand)</b> 'green light'
<b>Mark Gilbert (England)</b> 'austerity' 'the crump of a shotgun'	<b>kjmunro (Canada)</b> 'beaver moon'	<b>Debbie Strange (Canada)</b> 'fading dreams'
<b>Robert Gilliland (USA)</b> 'the park road' 'the soft splash'	<b>Phillip Murrell (England)</b> 'midnight garden'	<b>Wally Swist (USA)</b> 'the tractor's rumble'
<b>John S Green (USA)</b> 'old stone bridge'	<b>Nancy Nitrio (USA)</b> 'rippled lake'	<b>Billie Wilson (USA)</b> 'one pine siskin' 'spring stars'
<b>Michele L. Harvey (USA)</b> 'spring fever'	<b>Christopher Patchel (USA)</b> 'end of summer'	

All runners-up are published in *The Haiku Calendar 2019*.

**Note to authors:** Please use the following acknowledgements when publishing these haiku in collections or anthologies.

**Award Credit:** Winner/Runner-up, The Haiku Calendar Competition 2018.

**Publication Credit:** *The Haiku Calendar 2019* (Snapshot Press, 2018).



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## ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 20th annual contest, and to those who helped to publicize what is an internationally established annual haiku 'event'.

This year 1,062 entries were received from 134 entrants residing in 17 countries across 4 continents: USA (68 entrants), England (28), Australia (9), Canada (7), Scotland (5), Ireland (3), New Zealand (3), Germany (2), Finland (1), India (1), Israel (1), Italy (1), Poland (1), Slovenia (1), Spain (1), Switzerland (1), and Wales (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 41 authors, the resulting 2019 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonal references in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

the stray dog's ears  
as we try to guess his name—  
winter's end

Billie Wilson (USA)

spring afternoon  
the paper bark sheds  
layers of light

Jane Williams (Australia)

meteor night—  
shaking the star chart  
out of its folds

Richard Tindall (England)

winter moon  
from this bend too  
the little graveyard

Chuck Brickley (USA)

Many thanks again to all entrants for making both this contest and the calendar a worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

The Haiku Calendar 2019 is published by Snapshot Press, priced £11.00 (UK); 16 Euros (Europe); £15.00/US \$22 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2019 (for haiku to be included in the 2020 calendar) is now open. The entry deadline is January 31, 2019. Full entry details are available on the Snapshot Press website:  
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