

THE HAIKU CALENDAR COMPETITION 2019

WINNERS

January	'Twelfth Night'	Sheila K. Barksdale (England)
February	'spring again'	Robert Gilliland (USA)
March	'taking the turn'	John Stevenson (USA)
April	'spring morning'	Christopher Herold (USA)
May	'morning after rain'	Wally Swist (USA)
June	'a tracing of fireflies'	Billie Wilson (USA)
July	'seaside cottage'	Linda Jeannette Ward (USA)
August	'harebells'	Simon Chard (Scotland)
September	'so many shades of gray'	Beverly Acuff Momoi (USA)
October	'colored leaves'	Patricia J. Machmiller (USA)
November	'the way to work'	Anna Maris (Sweden)
December	'early twilight'	Christopher Herold (USA)

Each of these haiku features prominently in *The Haiku Calendar 2020*.
The Prize Money of £400/US \$600 is divided equally between the 12 Winners.

RUNNERS-UP

Roberta Beary (Ireland) 'snow dust'	David Jacobs (England) 'an ambulance'	Marie Louise Munro (USA) 'autumn light'
Chuck Brickley (USA) 'town dump'	Brendon Kent (England) 'colouring'	Tim Murphy (Spain) 'winter light'
Alan S. Bridges (USA) 'vernal equinox'	Rich Krivcher (USA) 'train whistle'	Phillip Murrell (England) 'fold in the hills'
Helen Buckingham (England) 'shaken'	Jessica Malone Latham (USA) 'flowering dogwood'	Elliot Nicely (USA) 'halloween'
Simon Chard (Scotland) 'pipistrelles' 'the first treasures'	Chen-ou Liu (Canada) 'the clattering'	Marianne Paul (Canada) 'hospice'
Gillian Dawson (Scotland) 'saltmarsh mist'	Gregory Longenecker (USA) 'lingering heat'	Matthew Paul (England) 'the complex drone'
Adrian Dziewanski (Canada) 'winter caves'	Patricia J. Machmiller (USA) 'spring day'	Vanessa Proctor (Australia) 'reef walking'
Dee Evetts (USA) 'damp morning' 'thunder'	Carole MacRury (USA) 'deep winter'	Iliyana Stoyanova (England) 'hide-and-seek'
Robert Gilliland (USA) 'a tuft of spear grass' 'sultry afternoon'	Hannah Mahoney (USA) 'first warm day'	Debbie Strange (Canada) 'bobolinks'
Christopher Herold (USA) 'thumbing a coat'	Scott Mason (USA) 'sheet lightning'	david walker (England) 'passed from hand to hand'
Gary Hotham (USA) 'shaping'	Beverly Acuff Momoi (USA) 'mushroom gathering'	Jane Williams (Australia) 'low tide'
	Laurie D. Morrissey (USA) 'in love now' 'red-tipped maples'	Sara Winteridge (England) 'put out to pannage'
		Valorie Broadhurst Woerdehoff (USA) 'frost warning'

All runners-up are published in *The Haiku Calendar 2020*.

Note to authors: Please use the following acknowledgements when publishing these haiku in collections or anthologies.
Award Credit: Winner/Runner-up, The Haiku Calendar Competition 2019.
Publication Credit: *The Haiku Calendar 2020* (Snapshot Press, 2019).



www.snapshotpress.co.uk

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ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 21st annual contest, and to those who helped to publicize what is an internationally established annual haiku 'event'.

This year 1,099 entries were received from 131 entrants residing in 14 countries across 4 continents: USA (70 entrants), England (29), Canada (9), Australia (8), Scotland (3), Ireland (2), New Zealand (2), Wales (2), Iceland (1), Israel (1), Japan (1), Netherlands (1), Spain (1), and Sweden (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 42 authors, the resulting 2020 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonal references in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

spring again
at the bottom of one pot
shards of another

Robert Gilliland (USA)

seaside cottage
a key in the curve
of the conch

Linda Jeannette Ward (USA)

harebells
how her hand
once held mine

Simon Chard (Scotland)

early twilight
snow enters a barn
on the backs of cows

Christopher Herold (USA)

Many thanks again to all entrants for making both this contest and the calendar a worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

The Haiku Calendar 2020 is published by Snapshot Press, priced £11.00 (UK); 16 Euros (Europe); £15.00/US \$22 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2020, for haiku to be considered for *The Haiku Calendar 2021*, is now open. The entry deadline is January 31, 2020. Full entry details are available on the Snapshot Press website: www.snapshotpress.co.uk

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