THE HAIKU CALENDAR COMPETITION 2020

WINNERS

'scattered woodpile' **January** 'first spring day' **February** 'woodsmoke and violets'

March 'spring woods' **April** May 'dappled light' 'summer evening' June July 'dappled sun' **August** 'roadside shade' 'old badger sett' September October 'autumn evening' November 'in each jar'

'last embers'

Chuck Brickley (USA) John Stevenson (USA) Diana Webb (England) Helen Gaen (England) Polona Oblak (Slovenia) Cherie Hunter Day (USA) Michael Dylan Welch (USA) Robert Gilliland (USA) John Hawkhead (England) **Kanchan Chatterjee (India)**

Penny Harter (USA)

Sheila Butterworth (England)

Each of these haiku features prominently in The Haiku Calendar 2021. The Prize Money of £400/US \$600 is divided equally between the 12 Winners.

RUNNERS-UP

Anne Ballard (Scotland)

'through an open window'

Francine Banwarth (USA)

'living alone'

Sheila K. Barksdale (England)

December

'mill race in full spate'

Roberta Beary (Ireland)

'new year's day'

Chuck Brickley (USA)

'a gull rides' 'Mom's hug'

Simon Chard (Scotland)

'mother' 'muddying'

Michael Dudley (Canada)

'crescent moon'

Claire Everett (England)

'lilac breeze'

joan iversen goswell (USA)

'galloping a horse'

Carolyn Hall (USA)

'ebb tide'

John Hawkhead (England)

'spring bonfire'

David Jacobs (England)

'the cemetery'

Jasmin Kirkbride (England)

'bootprint rain'

Claire Knight (England)

'bitter easterlies'

Jessica Malone Latham (USA)

'paper airplanes'

Patricia J. Machmiller (USA)

'winter evening'

Carole MacRury (USA)

'hot august night'

Marietta McGregor (Australia)

'coastal cottage' 'giving change'

Beverly Acuff Momoi (USA)

'her ashes'

Laurie D. Morrissey (USA)

`twilight'

Tom Painting (USA)

'box canyon'

Vanessa Proctor (Australia)

'mother-daughter trip'

Carol Raisfeld (USA)

'across the field'

Bob Redmond (USA)

'december rain' 'the clatter'

Katrina Shepherd (Scotland)

`cherry buds'

susan spooner (Canada)

'old book of paint names'

Mary Stevens (USA)

'prayers'

John Stevenson (USA)

`sunlight'

Mike Stinson (USA)

'self-help books'

Ian Storr (England)

'Evening sun'

Debbie Strange (Canada)

'northern lights'

Marilyn Appl Walker (USA)

'sidewalk garden'

'still coming back'

Rhys Owain Williams (Wales)

'winter sun'

Billie Wilson (USA)

'winter morning'

Valorie Broadhurst Woerdehoff

(USA)

'cottonwood seeds in the wind'



All runners-up are published in The Haiku Calendar 2021.

Note to authors: Please use the following acknowledgements when publishing these haiku in collections or anthologies.

Award Credit: Winner/Runner-up, The Haiku Calendar Competition 2020. Publication Credit: The Haiku Calendar 2021 (Snapshot Press, 2020).

THE HAIKU CALENDAR COMPETITION 2020

ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 22nd annual contest, and to those who help to publicize this international haiku 'event'.

This year, 1,097 haiku were received from 139 poets residing in 15 countries across 4 continents: USA (68 entrants), England (31), Canada (7), Scotland (7), Wales (7), Australia (4), New Zealand (4), Ireland (3), Israel (2), Belgium (1), India (1), Japan (1), Netherlands (1), Slovenia (1), and Spain (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 44 authors, the resulting 2021 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonality in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

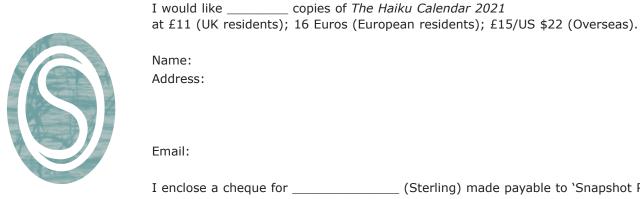
dappled light old badger sett the voice a crow has the deep earth scent for its young of emptiness Polona Oblak (Slovenia) John Hawkhead (England) autumn evening . . . in each jar quietly, the fortune-teller of peach preserves closes his shop family stories Kanchan Chatterjee (India) Penny Harter (USA)

Many thanks again to all entrants for making the calendar a highly worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

The Haiku Calendar 2021 is published by Snapshot Press, priced £11·00 (UK); 16 Euros (Europe); £15·00/US \$22 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2021, for haiku to be considered for *The Haiku Calendar 2022*, is now open. The entry deadline is January 31, 2021. Full entry details are available on the Snapshot Press website: www.snapshotpress.co.uk



www.snapshotpress.co.uk

haiku, tanka and other short poetry

I enclose a cheque for ______ (Sterling) made payable to 'Snapshot Press'.

I enclose a postal order for ______ (Sterling) made payable to 'Snapshot Press'.

I enclose ______ in Euro banknotes.

I enclose a check for ______ (US \$) made payable to 'Snapshot Press'.

Please send to: Snapshot Press, Orchard House, High Lane, Ormskirk, L40 7SL, UK.

in US banknotes.