

THE HAIKU CALENDAR COMPETITION 2020

WINNERS

January	'scattered woodpile'	Chuck Brickley (USA)
February	'first spring day'	John Stevenson (USA)
March	'woodsmoke and violets'	Diana Webb (England)
April	'spring woods'	Helen Gaen (England)
May	'dappled light'	Polona Oblak (Slovenia)
June	'summer evening'	Cherie Hunter Day (USA)
July	'dappled sun'	Michael Dylan Welch (USA)
August	'roadside shade'	Robert Gilliland (USA)
September	'old badger sett'	John Hawkhead (England)
October	'autumn evening'	Kanchan Chatterjee (India)
November	'in each jar'	Penny Harter (USA)
December	'last embers'	Sheila Butterworth (England)

Each of these haiku features prominently in *The Haiku Calendar 2021*.
The Prize Money of £400/US \$600 is divided equally between the 12 Winners.

RUNNERS-UP

Anne Ballard (Scotland) 'through an open window'	Jasmin Kirkbride (England) 'bootprint rain'	Katrina Shepherd (Scotland) 'cherry buds'
Francine Banwarth (USA) 'living alone'	Claire Knight (England) 'bitter easterlies'	susan spooner (Canada) 'old book of paint names'
Sheila K. Barksdale (England) 'mill race in full spate'	Jessica Malone Latham (USA) 'paper airplanes'	Mary Stevens (USA) 'prayers'
Roberta Beary (Ireland) 'new year's day'	Patricia J. Machmiller (USA) 'winter evening'	John Stevenson (USA) 'sunlight'
Chuck Brickley (USA) 'a gull rides' 'Mom's hug'	Carole MacRury (USA) 'hot august night'	Mike Stinson (USA) 'self-help books'
Simon Chard (Scotland) 'mother' 'muddying'	Marietta McGregor (Australia) 'coastal cottage' 'giving change'	Ian Storr (England) 'Evening sun'
Michael Dudley (Canada) 'crescent moon'	Beverly Acuff Momoi (USA) 'her ashes'	Debbie Strange (Canada) 'northern lights'
Claire Everett (England) 'lilac breeze'	Laurie D. Morrissey (USA) 'twilight'	Marilyn Appl Walker (USA) 'sidewalk garden' 'still coming back'
joan iversen goswell (USA) 'galloping a horse'	Tom Painting (USA) 'box canyon'	Rhys Owain Williams (Wales) 'winter sun'
Carolyn Hall (USA) 'ebb tide'	Vanessa Proctor (Australia) 'mother-daughter trip'	Billie Wilson (USA) 'winter morning'
John Hawkhead (England) 'spring bonfire'	Carol Raisfeld (USA) 'across the field'	Valorie Broadhurst Woerdehoff (USA) 'cottonwood seeds in the wind'
David Jacobs (England) 'the cemetery'	Bob Redmond (USA) 'december rain' 'the clatter'	

All runners-up are published in *The Haiku Calendar 2021*.

Note to authors: Please use the following acknowledgements when publishing these haiku in collections or anthologies.
Award Credit: Winner/Runner-up, The Haiku Calendar Competition 2020.
Publication Credit: *The Haiku Calendar 2021* (Snapshot Press, 2020).



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ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 22nd annual contest, and to those who help to publicize this international haiku 'event'.

This year, 1,097 haiku were received from 139 poets residing in 15 countries across 4 continents: USA (68 entrants), England (31), Canada (7), Scotland (7), Wales (7), Australia (4), New Zealand (4), Ireland (3), Israel (2), Belgium (1), India (1), Japan (1), Netherlands (1), Slovenia (1), and Spain (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 44 authors, the resulting 2021 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonality in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

dappled light
the voice a crow has
for its young

Polona Oblak (Slovenia)

autumn evening . . .
quietly, the fortune-teller
closes his shop

Kanchan Chatterjee (India)

old badger sett
the deep earth scent
of emptiness

John Hawkhead (England)

in each jar
of peach preserves
family stories

Penny Harter (USA)

Many thanks again to all entrants for making the calendar a highly worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

The Haiku Calendar 2021 is published by Snapshot Press, priced £11.00 (UK); 16 Euros (Europe); £15.00/US \$22 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2021, for haiku to be considered for *The Haiku Calendar 2022*, is now open. The entry deadline is January 31, 2021. Full entry details are available on the Snapshot Press website: www.snapshotpress.co.uk

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