

THE HAIKU CALENDAR COMPETITION 2021

WINNERS

January	'new year's day'	Bob Redmond (USA)
February	'edge of spring'	Robert Gilliland (USA)
March	'spring morning'	Marietta McGregor (Australia)
April	'spring wind'	Claire Everett (England)
May	'blossoms'	Tom Clausen (USA)
June	'whip-poor-wills'	Jeff Hoagland (USA)
July	'bottling honey'	Bob Redmond (USA)
August	'abandoned beehive'	June Rose Dowis (USA)
September	'through a curl'	Laurie D. Morrissey (USA)
October	'misted air'	John Hawkhead (England)
November	'skies other'	Chad Lee Robinson (USA)
December	'night train'	Chad Lee Robinson (USA)

Each of these haiku features prominently in *The Haiku Calendar 2022*.
The Prize Money of £400/US \$600 is divided equally between the 12 Winners.

RUNNERS-UP

Marilyn Ashbaugh (USA) 'food bank rejects'	Christopher Herold (USA) 'first dandelion'	Chad Lee Robinson (USA) 'horse pasture'
Hifsa Ashraf (Pakistan) 'Alzheimer's'	Mona Jordan (Romania) 'lavender field'	Michele Root-Bernstein (USA) 'maple leaves'
Roberta Beary (Ireland) 'first snow'	Mary Kendall (USA) 'Queen Anne's lace'	Tom Sacramona (USA) 'the filament' 'trail map'
Brad Bennett (USA) 'briar buds'	Deborah P Kolodji (USA) 'perseid showers'	Greg Schwartz (USA) 'tire swing'
Chuck Brickley (USA) 'winter night'	Antoinette Libro (USA) 'old workshop'	Mary Stevens (USA) 'late afternoon'
Sheila Butterworth (England) 'all day' 'autumn's end'	Kristen Lindquist (USA) 'the last cord of wood'	John Stevenson (USA) 'briefly'
Simon Chard (Scotland) 'nearly dark' 'set fair'	Carole MacRury (USA) 'deep winter'	Ian Storr (England) 'Jackdaws raucous'
Dan Curtis (Canada) 'the sound'	Anna Maris (Sweden) 'first day of summer'	Richard Tindall (England) 'close season'
Helen Gaen (England) 'scattering'	Peter Meister (USA) 'some above'	Claire Vogel Camargo (USA) 'thunder moon'
Garry Gay (USA) 'northern lights'	Polona Oblak (Slovenia) 'flowering larches'	Tony Williams (Scotland) 'summer's ebb'
Carolyn Hall (USA) 'another friend'	Iouis osofsky (USA) 'the shade'	Billie Wilson (USA) 'widowhood' 'winter rain'
Jennifer Hambrick (USA) 'endless winter'	Vanessa Proctor (Australia) 'mulled scrumpy'	
	Lyn Reeves (Australia) 'blackberry season'	

All runners-up are published in *The Haiku Calendar 2022*.

Note to authors: Please use the following acknowledgements when publishing these haiku in collections or anthologies.
Award Credit: Winner/Runner-up, The Haiku Calendar Competition 2021.
Publication Credit: *The Haiku Calendar 2022* (Snapshot Press, 2021).



www.snapshotpress.co.uk

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ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 23rd annual contest, and to those who help to publicize this international haiku 'event'.

This year, 1,404 haiku were received from 170 poets residing in 17 countries across 4 continents: USA (92 entrants), England (36), Australia (9), Canada (9), Ireland (5), Scotland (5), Germany (3), Spain (2), France (1), Israel (1), The Netherlands (1), New Zealand (1), Pakistan (1), Romania (1), Slovenia (1), Sweden (1), and Wales (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 45 authors, the resulting 2022 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonality in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

spring wind
the hound in the pickup
all ears

Claire Everett (England)

abandoned beehive the many sides of silence

June Rose Dowis (USA)

blossoms
not enough time
for the past

Tom Clausen (USA)

night train
the slight lift of snow
in the snow globe

Chad Lee Robinson (USA)

Many thanks again to all entrants for making the calendar a highly worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

The Haiku Calendar 2022 is published by Snapshot Press, priced £12.00 (UK); 17 Euros (Europe); £17.00/US \$24 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2022, for haiku to be considered for *The Haiku Calendar 2023*, is now open. The entry deadline is January 31, 2022. Full entry details are available on the Snapshot Press website: www.snapshotpress.co.uk

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