

THE HAIKU CALENDAR COMPETITION 2024

WINNERS

January	'morning light'	Marilyn Appl Walker (USA)
February	'morning flurries'	Kristen Lindquist (USA)
March	'spring stream'	meera rehm (England)
April	'the day's gentle start'	Simon Chard (Scotland)
May	'the mockingbird too'	Robert Gilliland (USA)
June	'from gutter to butt'	Sheila Butterworth (England)
July	'summit picnic'	Matt Morden (Wales)
August	'controlled burn'	Jeff Hoagland (USA)
September	'September seashore'	Mimi Ahern (USA)
October	'float parade'	Marietta McGregor (Australia)
November	'fingers swirling'	Mimi Ahern (USA)
December	'drawing me a map'	Simon Chard (Scotland)

Each of these haiku features prominently in *The Haiku Calendar 2025*.
The Prize Money of £400/US \$600 is divided equally between the 12 Winners.

RUNNERS-UP

Mimi Ahern (USA) 'silent retreat' 'the gardener'	Katherine Gallagher (England) 'clearing sky'	Kelly Sargent (USA) 'mud season again'
Deborah Bowman (USA) 'empty nest'	Carolyn Hall (USA) 'where the stream'	susan spooner (Canada) 'millstone grit'
Chuck Brickley (USA) 'crisp fall air' 'rust' 'sunken hardhat'	Erica Ison (England) 'the world drained of colour'	John Stevenson (USA) 'autumn leaves'
Alan S. Bridges (USA) 'angling a penny'	Donna Kaplan (USA) 'frogsongs'	Ian Storr (England) 'Roofless cottage'
Chris Bruner (USA) 'each one'	Kristen Lindquist (USA) 'fewer voices'	Debbie Strange (Canada) 'foreclosure'
Helen Buckingham (England) 'two minute silence'	Patricia J. Machmiller (USA) 'long night'	Lesley Anne Swanson (USA) 'hazy light' 'red roses' 'seed catalog'
Sheila Butterworth (England) 'make-do supper' 'snow-settled wood'	Joanne E. Miller (England) 'goldcrests'	Corine Timmer (Portugal) 'warm spring day'
Claire Vogel Camargo (USA) 'red-tailed hawks'	Mark Miller (Australia) 'silent grief'	Charles Trumbull (USA) 'Advent'
Matthew Caretti (USA) 'in the wake'	Peter Newton (USA) 'false indigo'	Gregory Tullock (USA) 'summer afternoon'
Simon Chard (Scotland) 'a pick of the tables'	Polona Oblak (Slovenia) 'ivy in bloom' 'swelling buds' 'the time'	Billie Wilson (USA) 'winter's end'
Helen Gaen (England) 'lifting sunlight'	Patricia McKernon Runkle (USA) 'crocus'	

All runners-up are published in *The Haiku Calendar 2025*.

Note to authors: Please use the following acknowledgements when publishing these haiku in collections or anthologies.
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www.snapshotpress.co.uk

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ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 26th annual contest, and to those who help to publicize this international haiku 'event'.

This year, 1,366 haiku were received from 149 poets residing in 21 countries across 5 continents: USA (83 entrants), England (28), Canada (9), Australia (7), Scotland (3), Ireland (2), Spain (2), Wales (2), Chile (1), France (1), Germany (1), India (1), Japan (1), Malta (1), The Netherlands (1), New Zealand (1), Northern Ireland (1), Portugal (1), Romania (1), Slovenia (1), and United Arab Emirates (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then also judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 38 authors, the resulting 2025 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonality in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

morning light
the little pile of snow
below the keyhole

Marilyn Appl Walker (USA)

the mockingbird too
falls silent . . .
cottonwood snow

Robert Gilliland (USA)

spring stream
she lifts the saree
just enough

meera rehm (England)

fingers swirling
through the button basket
late autumn rain

Mimi Ahern (USA)

Many thanks again to all entrants for making the calendar a highly worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

The Haiku Calendar 2025 is published by Snapshot Press, priced £14.00 (UK); 20 Euros (Europe); £19.00/US \$27 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2025, for haiku to be considered for *The Haiku Calendar 2026*, is now open. The entry deadline is January 31, 2025. Full entry details are available on the Snapshot Press website: www.snapshotpress.co.uk

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