

Allan Burns thronging cranes



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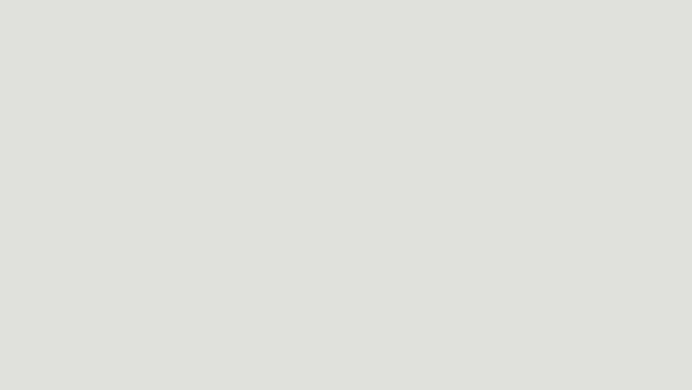
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Acorn, bottle rockets, carving darkness: The Red Moon Anthology of English-Language Haiku 2011 (Red Moon Press, 2012), The Haiku Calendar 2007 (Snapshot Press, 2006), The Heron's Nest, A Hundred Gourds, Modern Haiku, Montage: The Book (The Haiku Foundation, 2010), moonset, A New Resonance 6: Emerging Voices in English-Language Haiku (Red Moon Press, 2009), Notes from the Gean, Now This: Contemporary Poems of Beginnings, Renewals, and Firsts (Wasteland Press, 2013), Presence, South by Southeast, A Travel-Worn Satchel: The Haiku Society of America Members' Anthology 2009 (Deep North Press, 2009), and Where the River Goes: The Nature Tradition in English-Language Haiku (Snapshot Press, 2013).





brilliant dawn—
the nuthatch brings out
a new song

first swallows . . . a mule deer fords the Arkansas

in the otherwise still twilight a clamor of robin wings

cloudless . . . a bluebird strops his beak

a stream begins in the middle of the trail—thrush beyond thrush

a rail's call—cattails backlit by dawn

island breeze the bobolink vanishes in song

lakeside stillness the cormorant's flight starts time again a line of ibis bends with the river columbine meadow

for Wally Swist

quail call . . . the canyon crumbling into itself

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blue jays tree to tree the storm's first gust

the grebe's floating nest attached to broken reeds ... evergreens twilit bitter wind—
a crane lands among
thronging cranes

from river splash to redtwig dogwood kingfisher blur the spot a sparrow pecked before flying away

dead snag a magpie's shadow glides on snow fox tracks . . . a flock of wigeons settles just above the falls

tundra wind—
some of the snow
is ptarmigans

into winter sun the raven's back white

inside his wings inside the night snowy owl

Award Credits

"cloudless"
Editor's Choice, *moonset* 3.2, 2007

"dead snag" Runner-up, The Haiku Calendar Competition 2006

"into winter sun"
Editors' Choice, South by Southeast 17.1, 2010

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