

THE HAIKU CALENDAR COMPETITION 2026

WINNERS

January	'winter sun'	Lev Hart (Canada)
February	'after all these years'	Marianna Monaco (USA)
March	'sugar maples'	Debbie Strange (Canada)
April	'pine candles'	Robert Gilliland (USA)
May	'carousel'	Bill Cooper (USA)
June	'the blue sky'	Jeff Hoagland (USA)
July	'summer evening'	Robert Ertman (USA)
August	'late summer'	Kristen Lindquist (USA)
September	'harvest moon'	Claire Vogel Camargo (USA)
October	'wherever'	Simon Chard (Scotland)
November	'deepening cold'	Paula Sears (USA)
December	'Celtic triskelion'	Marianne Paul (Canada)

Each of these haiku features prominently in *The Haiku Calendar 2027*.
The Prize Money of £400/US \$600 is divided equally between the 12 Winners.

RUNNERS-UP

Dyana Basist (USA) 'warm wind'	Kristen Lindquist (USA) 'you have arrived'	John Rowlands (Wales) 'summer grasses'
Kathryn Bold (USA) 'an old jar'	Jane McBeth (Scotland) 'another day'	John Savoie (USA) 'the spotted fawn'
Helen Buckingham (England) 'Boxing Day'	Marietta McGregor (Australia) 'sloe-dark day'	Rob Scott (Australia) 'last leaves'
Marjorie Buettner (USA) 'dark of the moon'	Laurie D. Morrissey (USA) 'snow day'	Ron Scully (USA) 'Christmas card'
Sheila Butterworth (England) 'jackdaws'	kjmunro (Canada) 'desert hike'	A Sparham (England) 'warm october sun'
Simon Chard (Scotland) '5am stars'	Phillip Murrell (England) 'long afternoon'	susan spooner (Canada) 'afternoon heat'
Tom Clausen (USA) 'milkweed seeds'	Polona Oblak (Slovenia) 'the hooded crow's'	Mary Stevens (USA) 'buttercups'
Joy Hallinan (USA) 'winter morning'	Darlene O'Dell (USA) 'winter evening'	Eric Sundquist (USA) 'a bighorn ram'
Joy Heath (England) 'sleepy seal pup'	Colin Oliver (England) 'a touch above'	Herb Tate (Jersey) 'skimming stones'
Erica Ison (England) 'a long pause'	Matthew Paul (England) 'May Day'	Margaret Tau (USA) 'sand dollars'
Jean James (Wales) 'a leveret'	Beth Powell (Canada) 'the children'	Diane Tomczak (USA) 'threadbare bunny'
P M F Johnson (USA) 'pears still' 'spring rain'	Vanessa Proctor (Australia) 'rockpool fossicking'	Xenia Tran (Scotland) 'the dawn they thought'
Rebecca Lilly (USA) 'cold autumn morning'	Jonathan Roman (USA) 'summer stillness'	Jamie Wimberly (USA) 'peeling paint'

All runners-up are published in *The Haiku Calendar 2027*.

Note to authors: Please use the following acknowledgements when publishing these haiku in collections or anthologies.
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Publication Credit: *The Haiku Calendar 2027* (Snapshot Press, 2026).



www.snapshotpress.co.uk

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ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 28th annual contest, and to those who help to publicize this international haiku 'event'.

This year, 1,573 haiku were received from 183 poets residing in 17 countries and dependencies across 4 continents: USA (96 entrants), England (35), Canada (16), Australia (10), Scotland (9), Wales (4), Ireland (3), Chile (1), Denmark (1), Germany (1), Guernsey (1), Jersey (1), New Zealand (1), Northern Ireland (1), Romania (1), Slovenia (1), and Spain (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then also judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 49 authors, the resulting 2027 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonality in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

sugar maples
small boys running
until they can't

Debbie Strange (Canada)

wherever
the figure of eight takes me
autumn leaves

Simon Chard (Scotland)

the blue sky
won't sit still
purple martins

Jeff Hoagland (USA)

Celtic triskelion
a burial mound gathers
the winter light

Marianne Paul (Canada)

Many thanks again to all entrants for making the calendar a highly worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

The Haiku Calendar 2027 is published by Snapshot Press, priced £14.00 (UK); 20 Euros (Europe); £19.00/US \$27 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2027, for haiku to be considered for *The Haiku Calendar 2028*, is now open. The entry deadline is January 31, 2027. Full entry details are available on the Snapshot Press website: www.snapshotpress.co.uk

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